



# Literature Commission

## The Judging Criteria For Literature Exhibits

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**SEMINAR**

**01.12.2023 BANGKOK, THAILAND**

# Classification of Exhibits

# Classification of Exhibits

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Philatelic literature exhibit can be any publication that is related to

- Research in the field of philately and/or
- the documentation, the education and the promotion of philately.

# Classification of Exhibits

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Philatelic Literature divided into three categories.

- Monographs
- Periodicals
- Digital media

# Classification of Exhibits

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## **a. Monographs**

Monographs are detailed written studies of a single specialized subject or an aspect of it.

# Classification of Exhibits

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## a. Monographs

They include

- bibliographies
- special studies, handbooks and other similar publications
- catalogues (general or specialized) (specialized auction) (Exhibition)
- documentation of collections
- documents from lectures & collections of articles forming an independent entity.

# Classification of Exhibits

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## **b. Periodicals**

Periodicals are publications that appear regularly.

- magazines or journals published weekly, monthly or other regular intervals
- yearbooks and similar publications.

# Classification of Exhibits

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## c. Digital media

Digital media include all kinds of digitally produced and used publications that comply with the classifications of Literature Exhibits.

- Websites
- Applications or software.

# Judging of Exhibits

# Judging of Exhibits

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Exhibits will be judged by FIP accredited jurors

Reading ability in at least two languages, one of which must be official FIP languages

(English, Spanish, French and German).

One of the jurors with good skills in using digital media.

# Judging of Exhibits

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Following relative terms are presented to lead the Jury to a balanced evaluation:

Treatment of contents	40
Originality, significance and depth of research	40
Technical matters	15
Presentation	5
Total	100

# Use of Evaluations System

# Use of the Evaluation System

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Use of a point system with appropriate scoring sheets, helpful to reach balanced evaluations.

Final point totals also must be looked at in terms of the overall quality of the exhibits.

# Use of the Evaluation System

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Printed and digital media have different scoring approaches.

# A- Printed Monographs & Periodicals

# A- Printed Monographs & Periodicals

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## Treatment of contents – *Authorship*

- How well is story identified & told
- Evaluation of literary style, clarity
- Skill in communication.

Manufactured by the Government Press, Calcutta

Price: One Rupee

With Inland and Foreign Postal Rates on the First **Interleaf's** Front & Back **Type - 2**

Advertisement : **Muri Mills Co., Ltd.** on Front cover,  
All other Positions are Blank



Watermark



**Stamps used for Manufacturing of Booklets**



# MD - 29

Contain 8 panes of 4 stamps each of Half Anna



# MD - 30

Contain 4 panes of 4 stamps each of One Anna



Front Cover



Front Cover

Notes: For Half Anna Booklets Two distinctly different types of cardboard are seen.  
One glossy leaf green and another olive green.

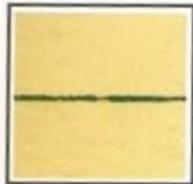
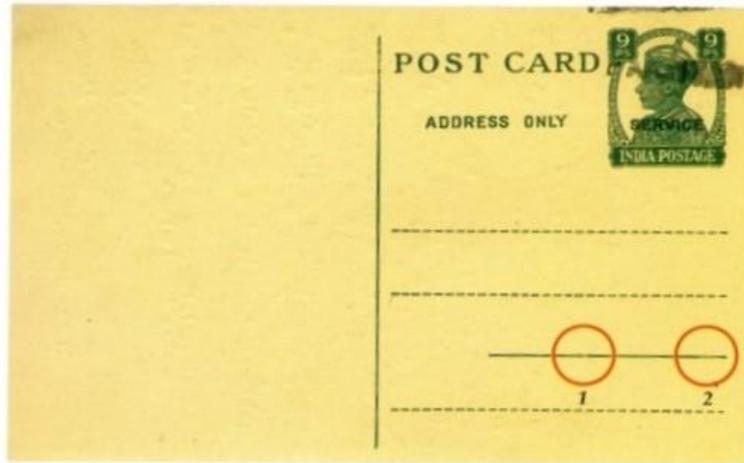
# Treatment of contents

## Example 1

# Treatment of contents

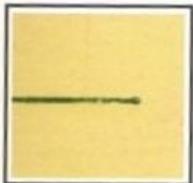
## Example 2

INDIA K. G. VI NINE PIES GREEN SERVICE POST CARD  
OF 1941  
HAND OVERPRINTED PAKISTAN IN LAHORE WITH DIE (a) IN BLACK  
FORM Genl. 69 PRINTED IN 1944 - 45  
STEREOS



1

*3<sup>rd</sup> Address Line is Dented in the Middle.*



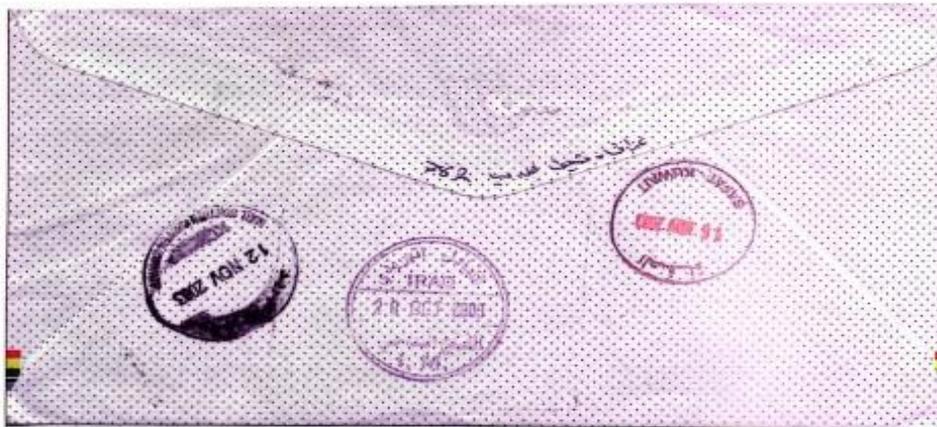
2

*Right end of 3<sup>rd</sup> Address Line has a Blob.*

STEREO 1944 - 45 - NO. 33 C

# Treatment of contents

## Example 3



# A- Printed Monographs & Periodicals

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## Originality, significance, depth of research – *Philatelic Aspects*

- Overall significance - global importance to philately
- Degree of original discoveries, research, analysis
- Comprehensive - depth & scope
- Understanding of subject.

## KAPITEL B1e:

### INDENLANDSKE TRYKSAGER

## CHAPTER B1e:

### DOMESTIC PRINTED MATTER

#### Indledning

Det indenrigske tryksagsbegreb indbefattede såvel trykte skrivelser som vareprøver og mønstre uden handelsværd<sup>831</sup>. Maksimumvægten for indenlandske tryksager var 50 kvint = 250 gram<sup>831</sup>. Tungere tryksager måtte forsendes som pakker til de normale pakketakster. Da taksterne for indenrigske tryksager (se *Table B1e.1* og *Table B1e.2*) gjaldt for 0-250 gram, er anden vægtklasse ikke mulig i den periode, denne håndbog dækker.

#### Takster for indenlandske tryksager

Taksterne for indenlandske tryksager findes i *Table B1e.1* og *Table B1e.2*. For 01/Dec/1905<sup>831</sup> blev der ikke skelnet mellem landsporto og lokalporto for tryksager (se *Figure B1e.1*), da der i postlovene kun listes én takst for tryksager, hvorimod der specifikt listes landsporto og lokalporto takster for næsten alle andre forsendelsestyper<sup>832</sup>.

#### Introduction

The domestic definition of printed matter included printed texts, samples, and printed patterns without commercial value<sup>831</sup>. The maximum weight for domestic printed matter was 50 quint = 250 gram<sup>831</sup>. Heavier printed matter had to be sent as parcels according to the standard parcel rates. Since the rates for domestic printed matter (see *Table B1e.1* and *Table B1e.2*) were for 0-250 gram, no second weight domestic printed matter can exist from the period covered by this handbook.

#### Rates for domestic printed matter

The rates for domestic printed matter are listed in *Table B1e.1* and *Table B1e.2*. Before 01/Dec/1905<sup>831</sup>, the rates were the same for domestic and local printed matter (see *Figure B1e.1*), since the postal laws only listed one rate for printed matter, whereas they listed separate domestic and local rates for almost all other types of mail<sup>832</sup>.



**Figur B1e.1.** Anbefalet lokal tryksag sendt den 15/Feb/1905 visende 4+15 = 19 øres taksten for rekommanderede tryksager 01/Oct/1902-30/Nov/1905. I denne periode var taksten for lokal- og landsportotryksager den samme. Reducerede takster for lokale tryksager blev først indført fra den 01/Dec/1905.

**Figure B1e.1.** Registered local printed matter sent 15/Feb/1905 showing the 4+15 = 19 øre rate for registered printed matter 01/Oct/1902-30/Nov/1905. In this period, the rates were the same for domestic and local printed matter. Reduced rates for local printed matter were only introduced from 01/Dec/1905.

Original discoveries,  
research, analysis

Example

Page from Exhibit

Danish Postal History  
1875-1907

Won 98 (GPIC)  
Helvetia 2022  
FIP Exhibition

# A- Printed Monographs & Periodicals

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## Technical matters – *Editorial aspect*

- How well is work constructed
- Title page, imprint, pagination, list of contents, use of footnotes
- Acknowledgements, bibliography, index & use of illustrations & tables - captions, consistency in layout & text.

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### Example 1

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## Example 2

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## Bilingual Example

**Takster for ekspresforsendelser**

Ekspresgebyrerne fremgår af *Tabel B2.1*. Ekspresgebyret betalte ikke for særlig hurtig postgang mellem posthusene, men kun for særlig hurtig udbringning fra det modtagende posthus til adressaten<sup>R7</sup>.

**Rates for express mail**

The express fees are listed in *Table B2.1*. The express fee did not pay for particularly fast transport between the post offices, but only for especially fast delivery from the receiving post office to the addressee<sup>R7</sup>.

Takstperiode / Rate period	Gebyr dagtimer / Daytime fee	Gebyr aften og nat / Night-time fee (+50%)
01/Aug/1865 <sup>R8</sup> -31/Dec/1874	8 sk.	12 sk.
	06:00-22:00	kl. 22:01-05:59
01/Jan/1875 <sup>R9</sup> -30/Sep/1888 <sup>R10</sup>	16 øre	24 øre
	06:00-22:00	kl. 22:01-05:59
01/Oct/1888 <sup>R11</sup> -30/Jun/1919 <sup>R12</sup>	20 øre	30 øre
	06:00-21:00	21:01-05:59

*Tabel B2.1. Standard ekspresgebyrer (gebyrerne tillægges portoen for selve forsendelsen)*

**Table B2.1. Standard express fees (the fees have to be added to the rate for the item of mail itself)**

**Ekspresdler og godtgørelsesattester for ekspresforsendelser**

Gebyret for ekspresbesørgelsen (men ikke portoen for selve forsendelsen) tilfaldt altid med 100% den, der udbragte forsendelsen<sup>R13</sup>. Da ekspresgebyret skulle forudbetales enten med frimærker eller ved kontant betaling ved indleveringspoststedet<sup>R14</sup>, måtte man finde en metode til at kreditere pengene for ekspresgebyret fra indleveringspoststedet til udleveringspoststedet. Dette blev løst på følgende måde:

**Express forms and reimbursement forms for express mail**

The fee for express delivery (but not the rate for the item of mail itself) was always passed on in full to the person delivering the item of mail by express<sup>R13</sup>. Since the express fee had to be fully prepaid either by stamps or in cash at the sending post office<sup>R14</sup>, a method to debit the express fee from the sending post office to the delivering post office and finally to the person delivering the mail by express was needed. This was solved in the following way:



**Figur B2.2. Landsporto ekspresbrev sendt fra Bælum 08/Dec/18(79) til Aalborg visende 24 øres taksten (8 øre for brevet plus ekspresgebyr 16 øre), der var gældende fra 01/Jan/1875 til 30/Sep/1888.**

**Figure B2.2. Domestic express letter sent from Bælum 08/Dec/18(79) to Aalborg showing the 24 øre rate (8 øre for the letter plus an express fee of 16 øre), which was in effect from 01/Jan/1875 to 30/Sep/1888.**

Consistency  
in layout and text

Example 1



١٢٧ - طابع الذكرى الخامسة لثورة ١٤ رمضان الصادر في ١٩٦٨/٢/٨  
The 5th Anniversary of 14th Ramadan Revolution 1968

طابع واحد فئة ١٥ فلساً

كمية المطبوع مليون طابع

١٢٨ - طوابع يوم العمال العالمي الصادرة في ١٩٦٨/٥/١

Labour Day 1968



عدد الطوابع ٢

كمية المطبوع فئة ١٥ فلس مليون طابع

فئة ٢٥ فلس نصف مليون طابع

طبعت في مصر

١٢٩ - بطولة العالم العسكرية لكرة القدم الصادرة في ١٩٦٨/٦/١٤

The 23rd International Military Sports Council Football 1968

Championship

عدد الطوابع ٤ + بطاقة تذكارية

كمية المطبوع فئة ٢ فلس نصف مليون

طابع

فئة ٥ فلس مليون طابع

فئة ١٥ فلس مليون ونصف طابع

فئة ٢٥ فلس مليون طابع

طبعت في مطابع فيينا - State pgtg wks. vienna



# A- Printed Monographs & Periodicals

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## Presentation – *Publishing aspect*

- Binding, print, paper quality, page size
- Use of colour in illustrations.

# B- Digital Monographs & Periodicals

# B- Digital Monographs & Periodicals

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## **Treatment of contents – *Authorship***

- Clarity of writing style
- Chapter structure
- Quality of illustrations
- Index
- Searchability
- Footnotes
- Use of hyperlinks
- Navigation around digital document.

# B- Digital Monographs & Periodicals

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## Originality, significance, depth of research – *Philatelic Aspects*

- Overall significance - global importance to philately
- Degree of original discoveries, research, analysis
- Comprehensive - depth & scope (depth of coverage of subject)
- Understanding of subject.

# B- Digital Monographs & Periodicals

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## Technical matters – *Editorial aspect*

- Typography
- Ease of obtaining product
- Medium (e.g. USB drive, DVD, CD, download)
- Platform (e.g. PC, Mac, iPad, phone)
- Compatibility current & old versions of operating systems.

# B- Digital Monographs & Periodicals

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## Presentation – *Publishing aspect*

- Visual appearance;
- Adherence to disability guidelines re use of colour.

# C- Website

# C- Website

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## Treatment of contents – *Authorship*

- Usability
- Functionality
- Data content
- Navigation
- Pagination
- Page structure
- Use of free/restricted pages
- Searchability.

# C- Website

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**Originality, significance, depth of research –  
*Philatelic Aspects***

- Creativity
- Breadth of scope covered.

# C- Website

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## Technical matters – *Editorial aspect*

- Platform (e.g. PC, Mac, iPad, phone);
- Compatibility - current and old versions of OS.

# C- Website

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## Presentation – *Publishing aspect*

- Visual appearance;
- Adherence to disability guidelines re use of colour.

(it ensures that digital content is accessible to a broader audience, regardless of their abilities or disabilities)



## Welcome to Rainer's Overland Mail Baghdad-Haifa Pages

### Overland Mail Pages

- Introduction
- Postal History \*
- My Overland Mail Baghdad-Haifa Exhibit
- Featured Item / Showcase \*
- HELP REQUIRED / REQUESTED \*
- Newspaper Clippings \*
- Nairn Transport Company - Miscellaneous \*
- Other Mail Carrying Transport Companies \*
- Advertisings by Logisitc Providers \*
- Photo Gallery \*
- Articles \*
- Literature and Links \*
- Discussion Forum \*
- Revision History \*
- Homepage
- Contact

The Overland Mail Baghdad-Haifa is a relatively little known part of the middle east postal history, formed after the 1st world war by two young New Zealanders (Captain Norman Nairn and Driver-Mechanic Mr. Gerald Nairn) who had served with the Royal Army Corps

These Pages try to explain primarily the postal history aspect of this company, however, for a good measure also historical facts and background information's like company pamphlets and other miscellaneous items are shown.

### Website Awards

(click to enlarge)



This picture gives you an idea how adventurous the mail transport and travel through the desert has been.

Please click on the image to view it in full size (1.66 MB). That image will open in a new image layer.

### Website Awards

(click to enlarge)



[HELP REQUIRED / REQUESTED](#) (updated 14 July 2018)

[Whereabouts of known items](#) (updated 14 July 2018)

[Norman Collins Archive](#), REQUEST FOR HELP TO IDENTIFY ITEMS! (updated 20 APRIL 2017)

### Whats new!

- June 29, 2023 A second copy of previously unrecorded Route Instruction Handstamp, now listed as [HS-N71 \(2\)](#), on cover from Masdjed-Soleiman, Iran (30 May 1931) to Riesa, Germany, added.
- June 28, 2023 New discovered Imprinted Envelope, now listed as [IE-N14](#), used from Baghdad, added.
- June 18, 2023 A cover from [Sweden / Kristianstad](#), 29 April 1933 to Persia added.
- June 11, 2023 After over 30 years of collecting, researching and searching, i finally have been able to find a cover with a [Publicity Handstamp Typ PH-1 \(2\)](#). This is now the only 3rd. copy recorded of which one is in the collection of the late Zvi Alexander and one of which the whereabouts is unknown.
- May 30, 2023 Website award (Gold Medal, 90 points) received at IBRA 2023 added to index page.

# The Portal of the Modern Philatelist

<https://e-filatelia.ro/>

Website

Example 2



BINE ATI VENIT LA

WELCOME TO

CLUBUL DE FILATELIE MODERNA

THE CLUB OF MODERN PHILATELY

Mergand de-a lungul Dunarii, de la Bazias pana la Sulina , ori de la vest spre est din Timisoara pana la Iasi, fie de la sud spre nord din Giurgiu la Vicsani, putem intalni locuri peste care au trecut otomanii, sasii, austro-ungarii, romanii, fiecare lasandu-si amprenta in cultura, arhitectura si stil de viata. Va invit sa descoperim ROMANIA vazuta prin lupa colectionarului cu tot ce inseamna ea ca istorie, cultura, orase, locuitori, gastronomie, turism.

Walking along the Danube, from Bazias to Sulina, or from west to east from Timisoara to Iasi, or from south to north from Giurgiu to Vicsani, we could meet places over which the Ottomans, Saxons, Austrians Hungarians, Romanians, each leaving their mark on culture, architecture and lifestyle. I invite you to discover ROMANIA seen through the lens of the collector with all that it means in terms of history, culture, cities, inhabitants, gastronomy, tourism.

PASIUNEA DESAVARSESTE O COLECTIE FILATELICA  
EXCLUSIVA SI COMPETITIVA

# D- Applications or Software

# D- Applications or Software

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## Treatment of contents – *Authorship*

- Technical innovation;
- How much of the software is original development v packaged use of standard IT tools.

# D- Applications or Software

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**Originality, significance, depth of research –  
*Philatelic Aspects***

- Usability
- Functionality of philatelic aspects of product
- Navigation.

# D- Applications or Software

---

## Technical matters – *Editorial aspect*

- Ease of obtaining product
- Medium (e.g. USB drive, DVD, CD, download)
- Platform (e.g. PC, Mac, iPad, phone)
- Compatibility - current and old versions of OS.

# D- Applications or Software

---

## Presentation – *Publishing aspect*

- Visual appearance;
- Adherence to disability guidelines re use of colour.

# Judging Aspects

# Judging Aspects

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**Two aspects of the thought process in judging are worth stressing**

1- Judges should look for the positive aspects of the exhibits, rather than looking to see

"how many points can I take off"

# Judging Aspects

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2- Evaluations have to be made on a comparative basis with respect to what else has been published on that subject.

How well similar matters are handled in other publications, even such questions as how significant a given publication may be for one country or language group as compared with others.

# Judging Aspects

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These comparative factors can all change from one year or one exhibition to another, and it's possible that such changes may affect the evaluation of an exhibit.

# Judges Responsibility

# Judges Responsibility

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Be generous in interpreting the regulations

Give the exhibits maximum possible points

Help exhibitors to improve and get better award

Help exhibitors to show the knowledge and tell a good story in an attractive way

In other words, to help the exhibitor improve and get the highest award possible.

# Judges Responsibility

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Please encourage exhibitors  
so exhibiting will grow

Judge's responsibility is to ENCOURAGE and GROW  
exhibiting

# Thank you for listening

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Questions are welcome